

# Harry”O”



Harry”O” on stage at Dick Clark’s Legends Theater, Branson, MO

“No one trick pony here. Being a full time musician means being versatile!” - Harry”O”

From backyard parties to the stages of music festivals and state fairs, local bars and clubs to restaurants and hotels, from the chicken wire protected stages of the rural south to the coolest Blues bars in Chicago, Milwaukee and Indianapolis. From upscale Country Club weddings to backyard divorce parties; "Blues in the Schools" at an elementary school to "Happy Hour" at an assisted Living facility and from christenings to a Blues Funeral Service. He’s played them all!

Harry "O", as he is known, was born in New York City in 1950 and was raised in Harlem. At the age of 13, he taught himself how to play guitar. By the 1970's, Harry "O" was a regular at the East Village blues jams being held at Broadway Charlie's and Dan Lynch's; sitting in with some of New York's better known blues guitarists such as, Jonathan Kalb and Jon Paris. In 1978, he joined The New York Sound Exchange, one of many show/dance bands in which he played over the years, working various hotel lounges 6 nights/week/48 weeks a year, all over the country. In 1994 after a 2 year stint with Sun recording artist Eddie Snow, he formed Oysters Rockefeller, a hard working Blues and R&B based Band, that had 2 internationally acclaimed CDs

The year 2000 marked the beginning of a two year stay in Chicago, where Harry "O" had the opportunity to share the stage and play guitar with such blues notables as: Chico Banks, The Bel-Aires, Billy Branch, Phil Guy and the Machine, Michael Hill's Blues Mob, Willie Kent and the Gents, Johnnie Marshall, John Primer, and Sonny Rhodes.

Harry "O" is currently performing as a solo act and also with local bands in the Mesquite/St. George area

\*Harry Has been an S.I.T. String Endorsing Artist for fifteen years.\*

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