

Leif Bjarnson Bio

Singer, songwriter, Leif Bjarnson was trained in religious, classical and opera-style music but is versatile in many other genres of music in his repertoires depending on the settings. His first album called, *There's A Time*, came out in 2008, which includes religious and LDS pop-style music. Leif, who originally started his training in religious and classical music, describes himself as mainly a vocalist but often plays piano in his performances. He describes most of his music as spiritual/ religious, but he also leans towards Christian pop.

Those who listen to his songs, whether on his CD or live, describe his music as uplifting and inspiring. Some favorites are: *Goodbye, My Brother*, written as a memorial to his oldest brother who recently passed away, and *He'll Be There*, crossing over to Christian pop, then religious with *Discovering Wings*, a song written about Leo Tolstoy, the Russian philosopher who late in his life embraced Christianity.

Many enjoy Leif's music because of its significance and deep meaning.

CDs are available through his website at www.leifsinging.com

Performance History:

- Tenor soloist with the Southwest Symphony and Chorale's production of Handel's Messiah - 2007, recorded and mastered by Spiral Studios
- St. George Tabernacle, Senior Summer Games, Washington County Fair, Peach days, Tenor soloist with Hurricane Messiah Community Chorus' production of Handel's Messiah – 2004-20012.